

Assignment #1-Read *How to Read Literature like a Professor* by Thomas C. Foster and then read one of the following works:

Mark passages of interest or importance.

Assignment #2-Read *The Road* by Cormac McCarthy. Complete the following...

What is the tone of **opening pages** of *The Road* (stop at the line... “He said :... God never spoke.”)? Use three pieces of text evidence to support your description of the tone.

Record your response using the template modeled below.

In the right column hypothesize why the tone is such. Furthermore, consider how the tone of the opening passage may influence the work as a whole. Create the grid below to chart your findings.

Please type your response.

The tone of the opening passage is:	
Textual Evidence:	Hypothesis:

2. What is the tone of the **closing pages** of *The Road* (start at the line...”He went down the road as far as he dared...” Use three pieces of text evidence to support your description of the tone. (Take note of the imagery used. How is it similar to the imagery in the opening pages? How does the imagery contrast? In the right column hypothesize why the tone is such. Furthermore, consider how the tone of the closing pages may influence the work as a whole.

Record your response using the template modeled below.

Please type your response.

The tone of the opening passage is:	
Textual Evidence:	Hypothesis:

- **Assignments for *The Road* will be collected on the first day of class.**

Assignment #3- Define and memorize the following literary devices. Definitions **will be collected on the first day of class.**

AP Literature & Composition Literary Terms to Know

Lyric Poetry	Simile	Exposition
Ballad	Metaphor	Rising Action
Epigram	Personification	Climax
Ode	Synecdoche	Falling Action
Epigraph	Metonymy	Denouement
Allegory	Hyperbole	Foil character
Diction	Polysyndeton	Round character
Syntax	Paradox	Flat character
Tone	Oxymoron	Contrast Imagery
Mood	Foreshadow	Sensory Imagery
Prose	Onomatopoeia	
	Parallelism	

Assessment- On the first full day of class students will take an exam testing their knowledge of *How to Read Literature like a Professor*, *The Road* and the provided literary devices.

The assessment will require students to:

- Closely passages from *The Road* and answer multiple choice questions.
- Identify and define literary devices.
- Conduct a timed write regarding their summer reading work.

The in-class assessment will count for roughly 25% of the first marking period grade.

College Essay Writing Requirement:

The final Unit of Junior English covers the college application essay writing process. All Juniors will work with their English teacher to draft, edit and revise their college essay. In addition, the first unit of Senior English is a review of the college essay writing process. In order for the students to be able to workshop their essay with their teacher, they must come prepared for **Senior English** with a typed, double spaced copy of a 500 to 650 word college essay on the first day of class. It should be a polished draft that is saved on their Rville Google account. Students who are new to our district and are incoming Seniors should come prepared with a typed, double spaced copy of a 500 to 650 word college essay on the first day of class.

<http://www.commonapp.org/whats-appening/application-updates/common-application-announces-2016-2017-essay-prompts>